



## TECHNICAL CAPABILITIES

*ACES Lounge* is home to a top-of-the-line audio and stage lighting package featuring line arrays and subs by McCauley Sound, Inc., ([www.mccauleysound.com](http://www.mccauleysound.com)), controlled by an Allen & Heath mixer, and lighting provided by Elation LED Tri Par 64's and Design Spot 250's. A full component sheet is shown below.

### MICS

SM58-LC x 2  
SM57 x 2  
Drum mics:  
Sennhieser E604 x 3  
@ E602-II x 1  
Direct Boxes:  
Whirlwind EDB1 x 2  
Snake:  
C.B.I. Performance Series 24 X 4  
Stands and Cables for all Mics and DI's

### HOUSE PA AMPS

LAB.Gruppen FP6000Q  
LAB.Gruppen FP10,000Q  
LAB.Gruppen FP6400  
Digital Crossover:  
McCauley M408  
Compressor:  
DBX-266XL x 2

### MONITORS

Amp: QSC RMX2450  
Speakers: Peavey SP25M x 3  
EQ: DBX-1231 x 1 (stereo EQ)

### MIXER

Allen & Heath GL2800

### HOUSE PA SPEAKERS

Two Line Arrays:  
McCauley N90 x 4 (upstairs)  
McCauley N90 x 4 (downstairs)  
Two Rows of 12's:  
IDESIGN ID 2.112-66 x 3 (upstairs)  
IDESIGN ID 2.112-66 x 3 (downstairs)  
Subs:  
McCauley AC288 (Dual 18's) x 2

### DJ BOOTH

TECHNICS SL-1200MK5 x2  
RANE TTM-57SL MIXER

### LIGHTS

Software:  
Elation Pro 2006  
Elation Design Spot 250 x 4  
Elation LED Tri Par 64 x 12  
Accu Roller 250 x 2  
ANTARI 3100II Fazer